The Carlton & Faceby and Bilsdale CE Federation
Music on a page

Our Curriculum Aims

- Understand and welcome diversity
- Have a love of learning with a thirst for knowledge
- Be fluent, enthusiastic readers
- Have competent (and confident) maths skills
- Be ambitious, inspired, articulate and curious
- Have opportunities to be explorers
- Be ready for the next step in their education, and later life

Music Subject Non-Negotiables

- Learning objective is shared with pupils at the start of each session
- Knowledge retrieval at the start of the lesson (last lesson/topic/year)
- Knowledge Organiser at the start of each unit
- Clear introduction of / recap of key vocabulary

Assessment in Music

- Formative assessment through verbal feedback in the session
- Peer/group assessment
- Assessment against objectives for the lesson/unit
- Summative assessment at the end of a unit on Insight, judged against Curriculum End Points

SEND in Music

- Individual needs catered for as per SEND pupil plans
- Pre-teach key words
- Revisit key vocabulary regularly in different contexts
- Dual code vocabulary with images to aid retention
- Mixed ability grouping
- Adaptive teaching to scaffold/challenge
- Adapted materials (e.g. larger beaters)
- Consider more accessible instruments, such as tambourines or egg shakers
- Offer ear defenders for those with sensory needs

Music and EYFS

ELG Expressive Arts and Design:
- Singing songs and rhymes
- Exploring instruments and sounds
- Creating simple rhythms and compositions
- Performing for others

ELG Personal, Social and Emotional Development:
- Performing in groups
- Taking turns with instruments
- Expressing feelings through music

ELG Physical Development:
- Moving to music (dance, actions)
- Playing instruments (fine motor control)

ELG Understanding the World:
- Exploring music from different cultures
- Celebrating festivals through songs
- Learning about instruments from around the world

Federation Fab 15

- Attend a school club (choir)
- Perform on a stage (whole school musical productions, performances in church)
- Visit a place of worship from a faith other than Christianity (listening to music from other faiths)
- Represent the school (annual Shine Schools Festival)
- See a live theatre performance

Resources

- Charanga resources
- School books and artefacts
- School musical instruments
- Instruments can be hired from LA Music Service
- Unit specific resources need to be ordered in advance via Admin staff (teacher responsibility)

British Values

- *Individual liberty*- Opportunities for: improvisation, composition, personal interpretation of music, choosing instruments or roles

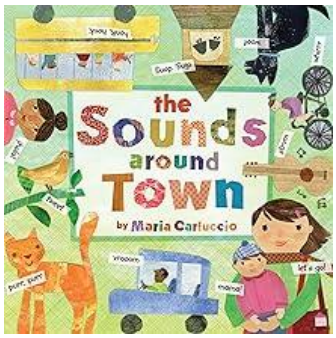
Learning Beyond the Classroom

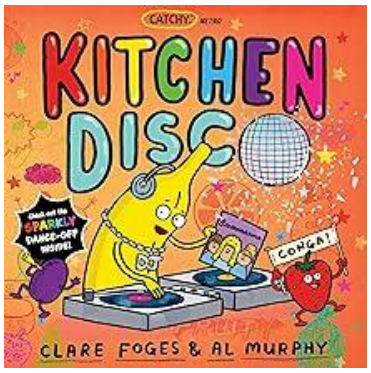
- Peripatetic music lessons
- Music of the week
- Nativity performances
- Annual end of year musical performance
- Singing during Collective Worship

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- *Mutual respect* - Listening to others perform, working collaboratively in ensembles, valuing different abilities and roles
- ***Tolerance** of different faiths and beliefs*- Studying music from different cultures and religions, learning songs linked to festivals and traditions

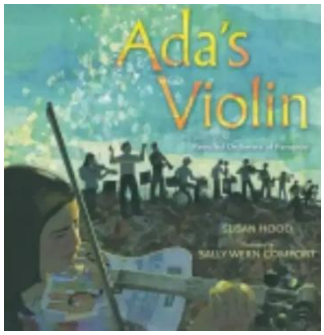
Reading in Music

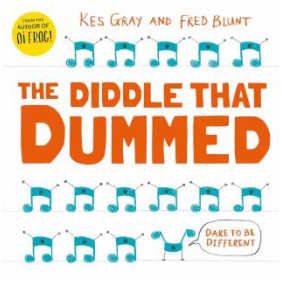


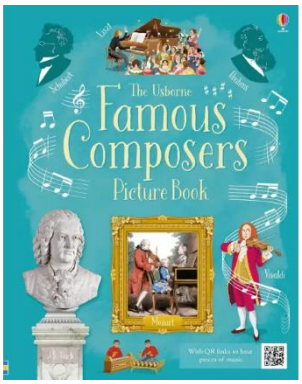












Christian Vision

At Carlton & Faceby and Bilsdale Schools we are KIND:

Kind and accepting
Independent learners
Never giving up
Determined to be our personal best

- Pupils may find aspects of learning Music difficult, but they remain resilient and positive
- Pupils are kind to each other when reviewing their performances
- Pupils are accepting of different ideas when working in a group

Cultural Capital in Music

- Live music performances (theatre visits, in school concerts, musical visitors)
- Demonstrations from local music groups (Bilsdale Silver Band)
- Exposure to a wide range of music through 'Music of the Week'
- Culture of enjoying singing through Collective Worship and choir club
- Opportunity to learn a musical instrument through peripatetic teaching
- Linking music and technology through computing curriculum
- Cross-arts experiences, such as dance workshops and Skip 2B Fit