Art Lower Key Stage 2

- ❑ At key stage 2, the sticky knowledge takes full account of the national curriculum's main characteristics of:

Using Sketchbooks	Drawing, painting and sculpture	Study of great artists
Create sketch books to record their observations and use them to review and revisit ideas	*Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]*	*Great artists, architects and designers in history*
YEAR 3:		
• Know how to use sketches to produce a final piece of art • Know how to use digital images and combine with other media • Know how to use IT to create art which includes their own work and tat of others	• Know how to show facial expressions in art • Know how to use different grades of pencil to shade and to show different tones and textures • Know how to create a background using a wash • Know how to use a range of brushes to create different effects in painting	• Identify the techniques used by different artists • Know how to compare the work of different artists • Recognise when art is from different cultures • Recognise when art is from different historical periods
YEAR 4:		
• Know how to integrate digital images into artwork • Use sketchbooks to help create facial expressions • Use sketchbooks to experiment with different textures • Use photographs to help create reflections	• Know how to show facial expressions and body language in sketches and paintings • Know how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections • Know how to print onto different materials using at least four colours (and describe the effects of) complementary and contrasting colours, cool and warm colours • Know tertiary colours • Know how to sculpt clay and other mouldable materials	• Experiment with the styles used by other artists • Explain some of the features of art from historical periods • Know how different artists developed their specific techniques

Contrast & Compliment Warp & Weft Statues, Figurets & Figurines Islamic Art Vista Animal Tints, Tones, Shades (Landscapes) Taotie Mixed Media Expression Line, Light & Shadows Nature's Art Bees, Beetles & Butterflies Distortion & Abstraction Inuit Environmental Artists Trailblazers Prehistoric Pots People & Places Mosaic Makers Beautiful Botanicals	Contrast & Compliment Warp & Weft Statues, Figurets & Figurines Islamic Art Vista Animal Tints, Tones, Shades (Landscapes) Taotie Mixed Media Expression Line, Light & Shadows Nature's Art Distortion & Abstraction Bees, Beetles & Butterflies Inuit Environmental Artists Trailblazers Contrast & Compliment Prehistoric Pots Ammonite People & Places Mosaic Makers Beautiful Botanicals	Islamic Art Vista Animal Taotie Mixed Media Expression Line, Light & Shadows Nature's Art Inuit Trailblazers People & Places Mosaic makers Beautiful Botanicals
Suggested Artists: • Henri Matisse • Roy Lichtenstein • Pablo Picasso • Vincent van Gogh • Claude Monet The National Gallery NG 200 offer online sessions via TEAMS: KS1/KS2 What can paintings tell us about drawing? Colour and Light		