Art Key Stage 1

❑ At key stage 1, the sticky knowledge takes full account of the national curriculum's main characteristics of:

Using A Range of Materials	Drawing, Painting, Sculpture	Use colour, pattern, texture, line, form, space and shape	Range of artists
Use a range of materials creatively to design and make products	*Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination*	*Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space*	*Study a range of artists, craft makers and designers*
YEAR 1:			
• Know how to cut, roll and coil materials • Know how to use IT to create a picture	• Know how to show how people feel in paintings and drawings • Know how to use pencils to create lines of different thickness on drawings	• Know how to create moods in artwork • Know the names of the primary and secondary colours • Know how to create a repeating pattern in print	• Describe what can be seen and give an opinion about the work of an artist • Ask questions about a piece of art
YEAR 2:			
• Know how to create a printed piece of art by pressing, rolling, rubbing and stamping • Know how to make a clay tile and how to join extra parts • Know how to use different paint effects within an IT paint package	• Choose and use two different grades of pencil when drawing • Know how to use charcoal, pencil and pastel to create art • Know how to use a viewfinder to focus on a specific part of an artefact before drawing it	• Know how to mix paint to create the secondary colours • Know how to mix paint to create brown • Know how to create tints with paint by adding white • Know how to create tones with paint by adding black	• Suggest how artists have used colour, pattern and shape • Know how to create a piece of art in response to the work of another artist
Bright Lights, Big City Street View	Childhood Bright Lights, Big City Street View	Street View	Street View

Suggested Artists:

- Wassily Kandinsky
- Vincent van Gogh

- Amanda Snyder
- Paul Cezanne
- Roy Lichtenstein

The National Gallery NG200 offer online sessions via TEAMS:
EYFS/KS1
Make a Story
Sculpting Stories
The Lazy Sunflower
What can paintings tell us about drawing?