The Carlton & Faceby and Bilsdale CE Federation

Writing Long Term Plan

Key Stage 1			
	Autumn	Spring	Summer
Year A	Grandad's Island – Narrative Firework Night – List Poems Toys From the Past – Non-fiction The Building Boy – Narrative Pinocchio – Traditional Tale My Christmas Star – Narrative	The Great Fire of London – Diary The Queen's Hat – Narrative Singapore – Non-fiction Last Stop on Market Street – Narrative On Safari – Travel Writing	Our Trip to the Woods – Recount Big Cats – Non-fiction When I Am By Myself – Poetry Stardust - Narrative
Year B	Neil Armstrong – Recount Bold Women in Black History – Biography Wombat Goes Walkabout – Narrative If I Were in Charge of the World – Poetry The Way Back Home – Narrative Ice Planet Adventure Park – Persuasive Leaflet	Song of the Sea – Irish Myth Grace Darling – Biography The Train Ride – Narrative Plants – Non-fiction Pirates – Non-chronological Report	George and the Dragon – Narrative Hibernation – Non-fiction The Owl Who Was Afraid of the Dark – Narrative How to make a bird feeder – Instructions

Key Stage 2			
	Autumn	Spring	Summer
Year A (4)	Anglo Saxon Poetry Norse Myths Playscript Non-Chronological Report	Diary of an Explorer Tourism Leaflet Explanation Narrative Poetry	The Secrets of the Sun King – Diary Hatshepsut – Biography My Strong Mind – Instructions
Year B (5)	One Small Step – Narrative Mars Transmission – Journal	The Princess and the Pea – Narrative Balanced Argument	Theseus and the Minotaur – Myth Plastic Pollution – Speech
Year C (6)	The Journey – Narrative Letters From the Lighthouse – Recount Rose Blanch – Narrative I Believe in Unicorns – Narrative	Scott of the Antarctic – Diary Emperor Penguins – Non-fiction David Attenborough – Biography The Last Bear – Narrative	The Lost Thing – Narrative Still I Rise – Poetry Refugees – Speech The Arrival – Narrative
Year D (3)	Skara Brae – Narrative Greta Thunberg – Non-fiction Skeletons and Muscles – Non-chronological report	The Firework Maker's Daughter – Narrative Street Beneath My Feet – Non-fiction Earthquakes – Non-fiction The Mighty Paintbrush – Narrative	I Asked the Boy Who Couldn't See – Narrative The Moth – Narrative Origin of the Species – Non-fiction

In agreement with the English subject leader, teaching staff may alter the units listed above based on the needs of cohorts in our mixed-age classes. When this occurs, consideration will be given to the breadth of genres listed to ensure a broad and balanced writing curriculum is still achieved.