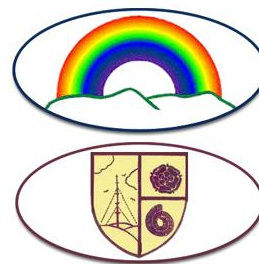


# Music development Plan

## The Carlton & Faceby and Bilsdale CE Federation



### Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	June 2025
Date this summary will be reviewed	Summer term 2026
Name of the school music lead	Rachel Grundmann
Name of school leadership team member with responsibility for music	Rachel Grundmann
Name of local music hub	North Yorkshire
Name of other music education organisation(s)	North Yorkshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our intent for our music curriculum is that children will experience a rich, diverse musical experience supplemented by expert tuition. We follow the Charanga music scheme of learning to ensure effective progression. This is bolstered by instrumental tuition provided by the North Yorkshire Music Service.

- Our music curriculum is informed by the [model music curriculum](#) (March 2021), and children receive a minimum of 1 hours music per week
- In KS2, all children have the opportunity to learn a musical instrument through whole class tuition (1 year out of 4, following KS2 4-year rolling programme).
- All children have the opportunity to sing daily as part of our act of Collective Worship.

- All children take part in annual Christmas Nativities and end of year productions where music and song feature heavily.

## **Part B: Co-curricular Music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children have the opportunity to learn musical instruments through the North Yorkshire Music service. This can be subsidised for those children in receipt of pupil premium funding.
- Our federation offers the opportunity for children from Reception to Y6 to attend a weekly choir club, led by a music professional.
- North Yorkshire Music Hubs offer participation for pupils receiving instrumental tuition at Saturday Music Hubs in Northallerton. This allows pupils to perform as an ensemble should they choose to take up the opportunities.

## **Part C: Musical Experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Daily opportunities for singing in our Collective Worship time.
- Church based performances, including Harvest, Pentecost, Christmas and leavers.
- From September 2025, music of the week will be played and discussed at the beginning and end of every Collective Worship session.
- Annual Easter Labyrinth celebration.
- Annual Christmas Nativity and end of year performance.
- Annual pantomime visit.
- Attendance of choir at the Shine Schools Festival.
- Invitations for professional musicians to perform in school.
- Cultural capital visits, previously this has included visiting touring West End musicals such as The Lion King.
- Most of these opportunities are provided free of charge or at a subsidised rate. Further subsidies are available for those in receipt of pupil premium funding.

## In the future

This is about what the school is planning for subsequent years.

- Further involvement of the North Yorkshire Music Service to provide a wider range of peripatetic lessons.
- Consider further musical experiences that can be brought into school.