

Confederated Schools BilsdaleMidcable Chop Gate CE and Carlton &Faceby CE



Curriculum Plan 2021/2022 KS2 Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
KS2 Year B	Main Project						
	Emperors and En	npires History	Invasion History		Misty Mountain Winding River Geography		
TM See See See See See See See See See Se	The history and structure of		Life in Britain after the Roman withdrawal. Children will		The characteristics and features of rivers and mountain		
S. Os. Ch. Co.	Roman Empire, including a		learn about Anglo-Saxon and Viking invasions up to the		ranges around the world, including a detailed exploration		
Cornerstones	the Romanisation of Britain.		Norman conquest.		of the ecosystems and processes that shape them and the land around them.		
Cornerstones	AA 11 5 '		Managariti Buradanas T. B.				
	Memorable Experience:	Vindolanda Roman Fort	Memorable Experience: The Ruin		Memorable Experience: River visit		
	Innovate Challenge: Histo	vrical raparts	Innovate Challenge: Viking hoard		Innovate Challenge: Learn about the Lakes		
Fuelish mode commo	Biographies Ron	•	Angle Saven Beems		Diaries		
English pack genres	Lette	,			Leaflets		
	Myth		Norse myths		Explanations		
	Poen		Non chronological reports		Narrative poems		
Novel Study	Roman Tales: The	n Tales: The Goose Guards The Saga of Erik the Viking			King of the Cloud Forest		
<u></u>						0	
Write Stuff Units	Autumn is Here		Anglo Saxon Battle - Persuasive Speech		The Water Cycle - Once Upon a Rain Drop		
	I asked the boy who couldn'	t see (PSHE Difference)	The Incredible Book Eating Boy-Healthy Eating Food		The River		
	Evolution story based on th	e Moth- Science	Glorious Food		Flood		
	Origin of the Species		Digestion explanation based In the Gut Garden		Journey		
					Float Everest		
Lava ta Investigata	Did the Romans (ise toilet roll?	How did Vikings dye their clothes?		How does pollution affect habitats? What do squirrels eat?		
Love to Investigate	Did the Romans (ase tollet foll:	now did vikings dye their clothes:		Where does water go? Why does it flood?		
					Can worms sense danger?		
Maths	Autumn Term Wh	Autumn Term White Rose Maths Spring Term W		n White Rose	Summer White Rose Maths		
			Spring reini trince nose				
<u>Science</u>	Evolution and	Light	Animals including	Sound	States of matter	Living thing and their	
	Inheritance	Light and dark.	humans	Sound and how sounds	Solids, liquids, gases,	habitats	
	This project teaches	Investigate the	The human digestive	are made and travel as	and their	The grouping of living things,	
	children about how living	phenomena of	system. Explore the	vibrations through a	characteristic features.	known as classification. Local and	
	things on Earth have	reflections and	main parts, starting with	medium to the ear. Pitch	Observe how	wider habitats and use	
	changed over time, and	shadows, looking for	the mouth and teeth,	and volume and find out	materials change state	classification keys to identify	
	how fossils provide	patterns in collected data. The risks	identifying teeth types	how both can be changed.	as they are heated and	living things. The impact of	
	evidence for this. They learn how characteristics	associated with	and their functions. Link		cooled, and key terminology	human influences on habitats	
	are passed from parents	associated Willi	this learning to animals' diets and construct food		terminology	and their living things.	
	are passed from parefits		ulets and construct 1000	l	1		

	to their offspring, and	looking at the Sun are	chains to show the flow		associated with these		
	how variation in offspring	also explored.	of energy.		processes.		
	can affect their survival,	изо схрюгси.	or chergy.		processes.		
	with changes						
	(adaptations) possibly						
	leading to evolution.						
Goography	Geography revision a	nd rotrioval practico	Interconn	ected World	Rivers: Mans: Grid refer	ences: Contour lines: Physical	
Geography		· · · · · · · · · · · · · · · · · · ·			Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation and deposition; World		
	IVIa	Maps		This essential skills and knowledge project teaches children about compass points and four and six-figure		rivers; Aerial images; Mountains; UK mountains; World	
			· · ·		mountains; Compass points; Water cycle; Altitudinal zones;		
			,	grid references. They learn about the tropics and the countries, climates and culture of North and South		Data analysis	
			America. Children identify		Data analysis		
			·				
			<u>o</u>	about the National Rail and			
			canal networks. They conduct an enquiry to prove a				
			hypothesis, gathering data from maps and surveys				
	Channel and Francisco life in			before drawing conclusions.			
<u>History</u>		hronology; Everyday life in ancient Rome; Founding		Roman withdrawal from Britain; Chronology of			
	of Rome; Power and rule; Roman Empire; Significant		invasion; Anglo-Saxon invasion; Anglo-Saxon kingdoms,				
		emperors; Social hierarchy; Roman army; Roman		beliefs and customs; Religion; Everyday life in Anglo-			
		nvasion of Britain; Significant people – Boudicca;		Saxon Britain; Viking invasion; Everyday life in Viking			
		ay life in Roman Britain; Romanisation of		Britain; Significant people – King Athelstan; Norman			
	Britain; Roman withdrawal; Roman legacy		invasion; Legacy		1	T	
<u>Art</u>	Bees Beetles and	Mosaic Makers	Contrast and	Warp and Weft	Vista	Animal	
<u>Art</u>	Butterflies	History of mosaics;	Compliment Y4	Memorable Experience:	Landscape; Perspective	Significance of animals in art;	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics	Compliment Y4 Colour theory by	Memorable Experience: Textiles through time	Landscape; Perspective Memorable Experience:	Significance of animals in art; Drawing; Printing, Clay sculpture	
<u>Art</u>	Butterflies	History of mosaics; Sketching; Mosaics Memorable	Compliment Y4 Colour theory by studying the colour	Memorable Experience: Textiles through time Innovate Challenge:	Landscape; Perspective Memorable Experience: What a view!	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring	Compliment Y4 Colour theory by studying the colour wheel and colour mixing.	Memorable Experience: Textiles through time	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge:	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings	Landscape; Perspective Memorable Experience: What a view!	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge:	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours,	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours,	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours,	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking	
<u>Art</u>	Butterflies Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals	
	Butterflies Memorable Experience: Innovate Challenge:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere.	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling.	
<u>Art</u>	Butterflies Memorable Experience: Innovate Challenge: Greenh	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere. Functiona	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling.	
	Butterflies Memorable Experience: Innovate Challenge: Greenh Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Fresh Fool Memorable Experience: K	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. d Good Food eeping food fresh	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere. Functional Memorable Experience:	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling.	
	Butterflies Memorable Experience: Innovate Challenge: Greenh	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Fresh Fool Memorable Experience: K Innovate Challenge: Desig	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. d Good Food eeping food fresh	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere. Functional Memorable Experience: Innovate Challenge:	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling. al and Fancy Fabrics	
	Butterflies Memorable Experience: Innovate Challenge: Greenh Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Fresh Foo Memorable Experience: K Innovate Challenge: Desig packaged snack	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. d Good Food deeping food fresh making a healthy	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere. Functional Memorable Experience: Innovate Challenge: This project teaches chil	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling. al and Fancy Fabrics : dren about home fabric products	
	Butterflies Memorable Experience: Innovate Challenge: Greenh Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Fresh Fool Memorable Experience: K Innovate Challenge: Desig packaged snack Food preservation techniq	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. d Good Food eeping food fresh ning and making a healthy ues; Exploring food	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere. Functional Memorable Experience: Innovate Challenge: This project teaches chil and British textile design	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling. al and Fancy Fabrics : dren about home fabric products her William Morris. They use their	
	Butterflies Memorable Experience: Innovate Challenge: Greenh Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Fresh Foo Memorable Experience: K Innovate Challenge: Desig packaged snack Food preservation techniq packaging; Prototypes; De	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. d Good Food eeping food fresh ning and making a healthy ues; Exploring food	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere. Functional Memorable Experience: Innovate Challenge: This project teaches chil and British textile design	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling. al and Fancy Fabrics : dren about home fabric products	
	Butterflies Memorable Experience: Innovate Challenge: Greenh Memorable Experience:	History of mosaics; Sketching; Mosaics Memorable Experience: Exploring mosaics Innovate Challenge: Mosaic masters The colours, patterns and themes found in Roman mosaics. The techniques to help design and make a mosaic border tile.	Compliment Y4 Colour theory by studying the colour wheel and colour mixing. An exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. Fresh Fool Memorable Experience: K Innovate Challenge: Desig packaged snack Food preservation techniq	Memorable Experience: Textiles through time Innovate Challenge: Creating wall hangings The art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. d Good Food eeping food fresh ning and making a healthy ues; Exploring food	Landscape; Perspective Memorable Experience: What a view! Innovate Challenge: My landscape The techniques that artists use when composing landscape images, such as colour and atmosphere. Functional Memorable Experience: Innovate Challenge: This project teaches chil and British textile design	Significance of animals in art; Drawing; Printing, Clay sculpture Memorable Experience: Animals in art Innovate Challenge: Making Bankura horse sculptures The historical and cultural portrayal of animals in art. The visual qualities of animals through sketching, printmaking and clay modelling. al and Fancy Fabrics : dren about home fabric products her William Morris. They use their	

<u>PSHE</u>	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Music Listening Skills Performing Skills Composing Skills Appraising Skills	LKS2 UKS2	LKS2 UKS2	LKS2 UKS2	LKS2 UKS2	LKS2 UKS2 River Song	LKS2 UKS2
<u>PE</u>	Swimming GAMES GYMNASTICS Invasion Games	Swimming GAMES DANCE Invasion Games Comparing performances; Competitive games (attack and defence tactics)	Swimming GAMES GYMNASTICS	Swimming GAMES DANCE Team Challenges	Swimming NET /FIELD ATHLETICS	Swimming NET /FIELD ATHLETICS
<u>RE Year B</u>	Creation and science: conflicting or complementary? U2.2	Why is pilgrimage important to some religious believers? U2.13 A Christmas journey	Was Jesus the Messiah? U2.4	What did Jesus do to save humans? U2.6	What does it mean if God is holy and loving? U2.1	How and why do believers show their commitments during the journey of life? L2.10
Computing	E safety Online Safety Coding	E safety Spreadsheets	E safety Databases	E safety Blogging	E safety Game Creator	E safety Network Quizzing
MFL	Ma Famille et Moi	Les Fetes le monde	Des animaux	Bon Appetit	Les Temps Libre	Destination Vacences
Enrichment	Harvest Festival	Anti-Bullying Week Nativity		Easter Service		Sports Day Leavers Service
Educational Visits	Vindolanda Roman Fort and Museum		Murton Park Vikings		River Visit Carlton Bank	