

Confederated Schools BilsdaleMidcable Chop Gate CE and Carlton & Faceby CE



Curriculum Plan 2021/2022 Year B

	Autumn	1	Autumn 2	Spring 1	Sp	ring 2	9	Summer 1		S	ummer 2
	Main Project Themes										
KS1 Year 1/2 Year B	School Days This project teaches children about their own school and locality, both today and in the past. They compare schooling in the Victorian era to their experiences today.			This project teac British monarchy Using timelines, portraits and oth an understanding	r from AD 871 to information about ther historical souting of the monarch	Coast line This project teaches children about the physical and human features of coastal regions across the United Kingdom, including a detailed exploration of the coastal town of Whitby, in Yorkshire.					
Cornerstones	Memorable Experience: Our school's history Innovate Challenge: Planning an assembly			research six of the most significant sovereigns. Memorable Experience: English and British monarchy timeline Innovate Challenge: Magnificent Monarchs board game			Memorable Experience: Coastal visit Innovate Challenge: My coastal town				
English pack genres	List Poems	Diaries	Letters	Information leaflets	Kennings poems	Comic strips	Descriptions	Adventure narratives	Non-chror reports	nological	Persuasive writing
Book Study	Wiffy Wilson: The Wolf who wouldn't go to school			Queen Victoria's Bathing Machine			Katie Morag and the New Pier				
<u>Write Stuff Units</u>	Our Trip to the Woods-Recount Big Cats-Non Chronological Report Stardust-Narrative Family PSHE Firework Night-List Poem Meercat Christmas-Postcard			George and the Dragon- Hibernation-Non Chronological Report The Owl who was Afraid of the Dark How to Make a Bird Feeder-Instructions			Song of the Sea – Irish Myth Grace Darling – Biography Rescue The Train Ride- Narrative Plants – Information Text Pirates-Non Chronological Report				
<u>Maths</u> <u>White Rose</u>	Autumn Term White Rose Maths			Spring Term White Rose Maths			Summer Term White Rose Maths				
Seasonal Changes ongoing Observe the changes of the four seasons Observe and describe weather associated with the seasons and how day length varies	Plants This project tea children about garden plants b exploring the lo environment. T identify and de the basic parts and trees, and	aches wild and by ocal They scribe of plants observe	Animals This project teaches children about animals, including fish, amphibians, reptiles, birds, mammals and invertebrates. They identify and describe their common structures, their diets	Animals This project teaches children about growth in animals by exploring life cycles of some familiar animals. They build on learning about the survival of humans, by identifying the basic needs of animals for survival, including food, water, air and shelter.			Use of e This project te how everyday how a materia them suitable purposes. The materials, incl changed, and everyday mate	materials are il's properties or unsuitable y begin to exp uding foods, ca about creative	about used and make for specific lore how an be	children of plants bulbs. Th first hand changes identifyir	Plants ect teaches about the growth from seeds and ey observe this d, recording the over time and ng what plants grow and stay

	how plants and trees	and how animals									
	change over time.	should be cared for.									
Love to Investigate	How does it feel? What ke		How does it move? How big is a raindrop? Does it			Why do boats float? How many arms does an octopus have? Will i					
	Bovicion and rotrioval practice		show I	snow in summer? How wild is the wind?			degrade? Maps, globes and atlases; World seas and oceans; Human and				
<u>Geography</u>	Revision and re	Revision and retrieval practice			Revision and retrieval practice						
				Significant places – royal residences			physical features; Locational language; Compass directions; Physica processes – erosion; Changes over time; Tourism				
History	Historical vocabulary; Hist	orical artefacts	Histori	Historical vocabulary; Historical periods; Timelines;			Jobs in the past; Significant people – Captain Cook				
<u>HISLOI y</u>		,		Power and rule; Historical artefacts; Significant			5005 111 (11				
	Timelines; Present day schools; Our school; Victorian era; Victorian schools; Significant people – Samuel Wilderspin			people - Alfred the Great, William the Conqueror; Henry VIII, Elizabeth I, Queen Victoria, Elizabeth II; Bayeux tapestry; Feudal system; Actions and impact; Historical models							
Art	Street		Portraits and Poses			Flower Head					
	3-D murals; Buildings; Sigi	nificant people –	Portra	Portraiture; Royal portraits; Sketching; Digital			Analysing artwork; Exploring visual elements – colour, shape, form				
	James Rizzi		artwor	artwork				texture and pattern; Significant artist – Yayoi Kusama; Drawing;			
	Memorable Experience	e: Exploring street views	Memo	Memorable Experience: Analysing paintings				Printmaking; 3-D forms			
	Innovate Challenge: M		Innovate Challenge: Royal portraits			Memorable Experience: Flowers and flower art					
	This project teaches children about artwork			This project teaches children about portraiture.				Innovate Challenge: Creating flower sculptures			
	depicting streets and buildings and focuses on the			They analyse the portraits of Tudor monarchs and			This project teaches children about the visual elements of flowers,				
	work of the American pop artist, James Rizzi. They			compare Tudor portraits and selfies today. They			including shape, texture, colour, pattern and form. They also explo				
	create a 3-D mural based on Rizzi's work.			use photo editing software to create royal			various artistic methods, including drawing, printmaking and 3-D				
				portraits.			forms, using paper and clay.				
DT	Chop, Slice	Pusha	Push and Pull Cut Stitch and Join			Beach Hut					
	Sources of food; Food preparation techniques; Hygiene rules; Designing and making salads and			Memorable Experience:		Memorable Experience: Everyday fabric products Innovate Challenge: Designing and making a		Structures – strengthening and joining Memorable Experience: Investigating beach huts Innovate Challenge: Making a beach hut			
	sandwiches Memorable Experience: Investigating sources		Innovate Challenge: Designi bag tag								
					bag tag This project teaches		This project teaches children about making and strengthening structures, including different ways of joining materials.				
	of food										
	Innovate Challenge: Designing and making a supermarket sandwich This project teaches children about sources of food and the preparatory skills of peeling, tearing, slicing, chopping, mashing and grating. They use this knowledge and techniques to design and make a supermarket sandwich according to					children about fabric home products and the significant British brand Cath Kidston. They learn about sewing patterns and using a					
	specific design criteria.			running stitch and							
	specific design enterta.					embellishments before making a sewn bag tag.					
DCUE	Being Me in My Wor	Id Celebrating Dif	foronco	Dreams and	-	a sewh bag tag. Healthy	Mo	Relationships	Changing Me		
<u>PSHE</u>	being wie in wiy wor		referice		JUais	nearing	INIG	Relationships			
				V2 Lluite Ze ative a		V1 Linite David	And	Y2 Unit: Friendship Song	Y1 Unit: Reflect, Rewind		
	V2 Hatter I \A/amma Diacity /	V1 Data Disate									
Music	Y2 Unit: I Wanna Play In A						And				
<u>Music</u>	Y2 Unit: I Wanna Play In A Band Style: Rock	Y1 Unit: Rhythm Way We Walk an Banana Rap		Style: Reggae Topic and cross-		Round		Style: Coming soon! Topic and cross-curricular	and Replay		

	Topic and cross-curricular links: Teamwork, working together. The Beatles. Historical context of musical styles.	Topic and cross- curricular links: Action songs that link to the foundations of music	poetry and the historical context of musical styles.	Style: Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion Topic and cross- curricular links: Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.		Style: Western Classical Music and your choice from Year 1 Topic and cross-curricular links: Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.
<u>PE</u>	Swimming Games Gymnastics	Swimming GAMES DANCE	Swimming GAMES GYMNASTICS	Swimming GAMES DANCE	Swimming NET/FIELD ATHLETICS	Swimming NET/FIELD ATHLETICS
<u>RE</u> Understanding Christianity Diocesan Syllabus Units	Who made the world?	Why do Christians perform nativity plays at Christmas?	What is the good news that Jesus brings?	Why do Christians put a cross in the Easter garden?	Who is Jewish and how do they live?	Who am I? and what does it mean to belong?
Computing /IT	E Safety: Online Safety Email safety Sending an email E Safety: Maze Explorers	Questioning Searching the web E Safety Animated story books Searching the web; Algorithms; Logical reasoning; Programming; Common uses of information technology:	E Safety: Making Music Searching the web Digital images	Algorithms Logical reasoning Creating and debugging Programs Common uses of ICT Communication Stop-motion animation	E Safety: Spreadsheets Programming; Using presentation software E Safety:	Pictographs Presenting Information Web searches Common uses of ICT Digital presentations
MFL						
<u>Enrichment</u>	Harvest Festival Anti Bullying Week	Nativity Play Christmas Party	Carol Service World Book Day	Easter Service Sports Day	Summer Concert	Leavers Service
Educational Visits						Seaside Visit